of The Correct Styles for the Summer Girl so

correct

Parasol.

THIS Season's Summer Girl Is Distinctly a Modish Miss -All Her Gowns Are the Acme of Smart Simplicity—No Limit to the Effects in Silk Shirt Waist Costumes.

THE summer girl of 1904 is distinctly a modish miss. She has provided herself with the most dainty ward-robe that ever disported itself by the seashore or at the mountain resorts. She leads an outdoor life, it is true; but she does not by any means turn her back upon social life and its obligations because of her devotion to outdoor

Morning Gowns Are

Charmingly Simple.

So her gowns for morning wear are the acme of smart simplicity. She fashirt waist suits. The waist, of course, must embody all the leading features of the mode. There is the long shoulder, the puffy sleeve, the long line from shoulder to belt, and the dainty curves of her waist must be more apparent than they were in the shirt waist in which she made her appearance last

In the silk shirt wa'st costumes wh'ch are making such a furore for them-selves in the hear's of the summer holles there is simply no limit to the smart effects achieved. The shot taffetus a re especially fashionable, the messalines come close up; while the shantungs and pongees may be said to make a mode of their own.

The Newer Model

of Sensible Skirt.

Here the deep boned girdle finds an enthusiastic acceptance, and in the flawning fashion of combining two contrasting materials or colors the girdle stands out strongly. The plain silks are piped and trimmed with plaids and checks, while the plaids are claborately inlaid with the plain and shot oplorings. And the summer girl is sensible even in her wildest extravagance! She fol-

lows the newer mode of draving her skirt just barely touch the ground, or else she follows the extreme of the Parislan style and has it at least two inches shorter. Not only is this fashion comfortable, but it is likewise economical for when she carried the excessively long skirts which have recently pre-valled, the hem, in spite of careful finish, was more than likely to frazzle out early, and unless it was faced or bound with velveteen its duration was

The Secret of

what would you think?

house full of company.

have company.

this year.

· have to pay for th

"That is easy enough for you to say

it is all your fault. You will have the

"Why, just to-day brother Willie en-

tertained his boyish companions in his

Neversweat Social Club, and they ate everything in the house, besides three

boxes of beer I had to send for, because

Willie said the doctors had forbidden his friends to drink any water, because water on the brain was, so prevalent

"So, you see, Mr. Negg, you cannot entertain lavishly like you do without

for these shorter skirts and the sum-mer girl has found the secret of it. It is just that she has her petticoat or drop

day all round use the summer girl is the kind that the shop people refer to using the petticoat of white mohair with as costumes. her white gowns. White mohair it is, not cream; while with her short skirts the Short Skirt. She has the shot mohairs which tone in best with the tweed or cheviot of which

After her morning exercise, whether skirt faced up for a few inches with the princess haircloth. This gives just time takes a "forty winks" before dress-that graceful "flou" without a bit of ing for luncheon. Then she is ready to stiffness to her ekirts which is at once | don one of her dressy creations, and the the envy and the despair of those not change in her appearance is marvelous! n the secret.
And another little secret! For every

A Dainty Crepe Gown

faint champagne shade of the crepe lines characterize many of them, and was intensified in the appliques of heavy there is simply no pretense whatever of

"Captain Denton," rejoined Molly,

you can't suppose that I. who saw

what a handful of you did with the

thousands of mutineers who surrounded

us at Arrah, can have much doubt about

the ultimate triumph of England. I

hope we shall meet again some day and talk over the siege of the small

house at Arrah."

that be on the golf links, the tennis ground, or in the ocean for a swim, the She will select perhaps one of the press-ier of her chic shirt waist suits, one of

Suit Of Gun

of Champagne Shade.

ecru Russian guipures, these appliqued fitting the figure. Rather do they sug-

with a lavish use of fagoting stitches. The roke was all of appliques, shirrings and fagotings. The sleeves huge with pendant pointed draperies at the back of the elbow puff, these just coming to the waist. Over the hips the chirring appears, and three flounces, each with little grouped tucks above the hem, are applied with a bouillonne top, the fagoted lace making an exquisite finish. And the hats in which the dainty

summer belle adds to her attractions the same air of girlish simplicity is apparent. The shapes are simple in out-line, and ruffled with lace arranged in a thousand different styles, each one more becoming than the other.

Model Hat And Faggoted Blouse

Little Wraps of Lace Mounted Over Chiffon.

When she drives or takes a stroll Or if she have guests whom she de-lights to honor, then one of her cher-ished creps gowns will make its appear-ance. One charmingly modish model was worn the other day, in which the

The Parasol and

the Agreeable Sunbath But the wise girl avoids the green parasol. Her cool-looking green liner ostume may be eminently becoming

gest the dainty lines which they conceal.

Her first appearance in the morning in her fresh lines suit sees a parasol to match. If the costume be embroidered, then the parasol is worked to match, and it is quite the fad to have one to match each frock. With the white lines tub frocks the girl who always wants to look her best will carry at least one rose-colored umbrella, for the roseate tint cast on the complexion will prove decidedly becoming to either the blonde or the brunette beauty.

The Beaucal and

Correct Dinner Gown

AND the Summer Girl is Sensible in Her Extravagance Her Skirt Barely Touches the Ground— She Wears Mohair Petticoats with Her White Gowns-Her Red and Green Silk Parasols.

trimmings are truly delightful. This season all of the blurred tints and pat-terns are right in the front rank of favor, but they are usually combined with another tone or coloring to give some character to the design. Plaids are very popular, and polka dots are not far behind. not far behind. Everything from a pinhead dot to a large coin spot goes, and where the dots do not form the entire design they make a pretty background. Plain silks have tucked bandings of plaided or polka dotted fabric, while the patterned parasol has a border of the plain. One very smart example carried at a recent outdoor wedding was of Nile green grosgrain—and the heavy silks are coming into favor again—with a border of dark green velvet ribbon that had a regular peppermint-candy stripe in satin at far intervals. To this the handle of pale green ename was overlaid with silver, and there was a regular "shower" of pale green ribbons. not far behind. Everything from a pin-

Hats of Plisse Tulle

and Sunshades of Same. And one of the newest concelts which the summer belle inaugurates is that of the parasol which matches her very fas-cinating bebe hat. With a hat fashioned of row upon row of pliese tulle, in which she looks her simplest and most innocent self, the climax of her attractions is reached when she unfur's a bewitching parasol fashioned in the very same way. With the splashing baby bow on the haf repeated on the parasol she can follow out any color scheme she elects; but it if imeprative that both the hat and the parasol be in white. For trimming either liberty or velvet ribbons are in vogue, preferably in sash widths, and the same bows appear perched on one side of the parasol, with perhaps a "shower" knot in the very narrow ribbons to match tied on the handle.

The Girl with the Red Umbreila in Evidence.

Of course, there is always at every summer resort "The Girl with the Red Umbrella." Countless stories have been told of her doings, of her fascinations and her flirtations; and many have been the discussions as to what proportionate part the red umbrella played in the history of the summer's doings. Be that as it may, it is an undisputed fact that the girl with the red umbrella is usually a centre of

An Endless Variety

Of Silk Parasols.

Of the silk parasols the variety in colorings is endless, and the designs and cally descriptive name.

A BROOKLYN WOMAN

and she may look her freshest and daintiest in it. But of the green linen parasol to match she has a holy horror, for the shade thrown by that green parasol would make the most radiant beauty look like a billous beldame. If she must carry a green ombrelle—and

Badto Beat A Story of War, By Hawley Smart

AM never in good spirits, Mr. | "You don't care, you say? But I care. Nagg, but what you act as if I am worried. I worry about every-there was nothing but sorrow in thing. No one tries to save and to keep down the expenses more than I do, be-'I am sure you have every reason to chuse I am trying to get a few cheap

By Roy L. McCardell.

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Mrs. Naggand Mr.

summer outfits to go away this summer use to try to keep up a happy disposi-"I know you do not care how I dress, ion? I would have given up long ago but I have some pride. It is not for M I were like other women. myself either; it reflects upon you and When you are not home you are hurts your business standing if I am somewhere else. I do not ask where somewhere else. I do not ask where you go or what keeps you out, and yet "You do not care how I look, I know

you come to your meals and eat them without a word except perhaps to say, 'How are you to-day?' as M I were a and you have only asked twice how the baby is.

"Oh, I know what you are going to say that you are all right and that it is all my fault,"

"I have all the care of looking after the baby and all the care of looking after the house. And yet you can sit them. there and hum a song and not worry 'It is not my fault. You are hardly over anything.

inside the door when you commence to quarrel about the household bills. Or I could not talk to you a moment withing that, why about Brother Willie out your getting angry if I spoke about smoking your cigars, or the baby cry-the household expenses. "I suppose you are going to ask me ing, or my mother writing to you for

why I do not keep a household account.
"Why should I keep a household ex about this and that, if I started at you the moment you came in the house, if I pense account? I do the best I can with the money you give me. I never waste a cent. Why don't you keep an did a hundred and one things you do-"Let us go out of the house for a walk and forget all about these things, expense account?

"You spend a lot of money for car fare and for your lunch, and the other evening you took me to a roof garden who have nothing to worry you. But and afterward to dinner. But you kept the grocer expects life bill paid and so no account of what you spent. no account of what you spent.

does the butcher and the baker and the milkman and the iceman. I never "If I were as wasteful and extrav agant I could not run the house, and as complain. It isn't my fault if the house it is I have not been able to pay the bills this week because I had to buy four tickets to a lawn fete and get a is run extravagantly. You would make a pretty row if I didnit set a good table, and if you want all the things parasol and a hundred and one things. you have you must expect to pay for You do not care, you say?

"Oh, Mr. Nagg, if you cared more. "Never mind about showing you the If you were not so reckless with your money we would be better off to-day. But I do mind. I get the blame when "But you never listen to my advice. When I beg of you to be careful of your money I might as well tell you "You know Col. Wilkinson was here yesterday, and, although he would not the attention you pay to what I say. stay to tea, you know it is expensive to

"I need twenty dollars. I must have

"I need twenty dollars. I must have twenty dollars. It is no use for you to come home and make a row about the bills and how the money gons just to keep me from asking you for a few dollars to run the house.

'I know I should not try to save. It does no good; but I do. I try to save while you waste the money.

"There he goes. Why is it after a mon marries no never cares to sit at home with his wife and have a cosy. comfortable chat? All they do is to start a quarrel about nothing and then run from the house and blame it all on their poor wives.

"But I won't stand it any longer. When he comes back I will tell him

correct Street



The Russian Government employs specially trained dogs for Red Cross works the battlefield. The photograph shows a wounded man making use of stimulat from flask carried by one of these down.

commission proved able to give her the desired information off-hand.

"It's not a regular race-meeting, Miss Lepel, Just a sort of by-day, you know; but the weather is getting so jolly hot that it will come off early in the morning; the race you allude to is take big thing on the card. A sweep-stakes, knocked up the other night at a dinner at the Bengal Club; and then there's a match or two, and another race or so, to make out the morning's sport. If you'll let me call for you a little before six I shall be proud to escort you and your hostess, Mrs. Callander there."

"Thank you very much; we will take care to be ready." (To be continued)

Mary E. Costelloe. At a recent meeting in the Knights | troduced the most approved financial of Columbus Institute, Brooklyn Bor-ough, at which were present all the She also did much to increase the Brooklyn delegates to the convention membership, having personally organiz-of the Ladies' Catholic Benevolenc ed fifty-one branches in the Eastern

Association, to be held in St. Paul, territory. The organization now num-Minn., July 19, resolutions signed by bers 250 branches and has a memberevery delegate were adopted requesting Mrs. Mary E. Costelloe to allow insurance of \$80,000,000; death benefits the Brooklyn delegation to present her to the amount of \$3.000,000 have been name to this convention as a candidate paid and the Reserve Fund amounts for President. In view of the earnest- to \$200,000. mess of their appeal and because of the fact that the present incumbent, Mrs. E. B. McGowan, who has efficiently served the Association since its foundation in 1860, expressed herself as not again being a candidate for the office. Mrs. Costelioe consented to the use of her name as a candidate.

Mrs. Costelioe has been identified actively with the association for the past twolve years, having served as ness of their appeal and because of

past twolve years, having served as Chairman of the Board of Auditors and Sunday World Wants Work later on as Supreme Treasurer, in the conduct of which latter office she in-

When seen at her home. No. 698 Sterl-

Monday Morning Wonders.